



## Acting 1 & 2 (Introductory Acting)

### *Script Analysis*

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### **Learning Objective:**

The student will identify and analyze the dramatic structure of a play.

### **Bell Ringer:**

Are there any more characters who have assisted the protagonist (Elwood)?

Are there any more characters who have assisted the antagonist (Veta)?

Review your lesson for 4-20. What was the Inciting Incident?

### **Lesson Steps:**

Read Act III of *Harvey*. The act picks up immediately after Act II, Scene 2. Pages 38 – 47.

## [Harvey by Mary Chase](#)

### **Practice:**

Answer the following Rising Action questions in complete sentences.

1. Who recommends giving Elwood the injection so that he will no longer see Harvey?
2. Who cannot find their coin purse in order to pay the cab driver?
3. What does the cab driver tell Veta about the injection?

After you have answered these questions, let's figure out the climax.

What was in the Inciting Incident for the play *Harvey*?

So, when and how does that character reserve their intention?

THAT IS THE CLIMAX!!!! You should have stated something to the effect that after hearing the cab driver talk about the effects of injection, Veta demands that Elwood not receive the injection.

Falling Actions:

Answer the following in complete sentences:

1. What missing item does Veta find at the end of the play?
2. Who does Elwood find at the end of the play?

Denouement – Answer the following in a complete sentence.

Who will be residing in the Dowd household at the end of the play? Hint: Three you can see, one you cannot!!!!

In the lesson for May 1, we will organize your answers from the lessons on April 27, 28, 29, and 30 and fill in a template concerning Script Analysis.